

9 25575-2

INTRO (BABY YOU'RE A TRIP)  
1 M I A B O C C A  
2 G - S P O T  
3 V I O L E T B L U E  
4 W I T H Y O U  
5 ALL DAY, ALL NIGHT  
6 F O R L O V E  
7 M Y M A N  
8 BABY YOU'RE A TRIP  
9 77 BLEEKER ST. (EXTENDED VERSION)  
10 BABY CRIES (AY YAH) (EXTENDED VERSION)  
11 MIA BOCCA (EXTENDED VERSION)  
12 G - S P O T (R E M I X)  
13 FOR LOVE (4-PLAY REMIX)



# MIA BOCCA (JILL JONES/PRINCE)

SOMETHIN'S HAPPENIN'

MY BODY'S SHAKIN' BABY SHAKE, SHAKE, SHAKIN' BABY SHAKIN' LIKE A LEAF ON A TREE

© 1987 WHITE FOX PUBLISHING/CONTROVERSY MUSIC ASCAP **Musicians: Violins:** Assa Oroni, Bill Hybel, Karen Jones, Ron Folsom, Ron Clark, Harold Wolf, Don Palmer, Sheldon Sanov, Betty Moor, Pat Johnson, Francine Walsh, Irma Neumann, Isabelle Daskoff **Violas:** Henry Ferber, Myer Bello, Norm Fornest, Margot MacLaine, Janet Lakatos, Marilyn Baker **Cellos:** James Arkatov, Raphael Kramer, Ray Kelley, Harry Sclutz, David Stone, Robert Stone **Trombones:** Bill Watrous, Lew McCreary, Roy Main, Barnett Brown **French Horns:** Calvin Smith, James Thatcher **Trumpets:** Allen Vizzutti (Solo), Larry Ford, Bob Findley, Hal Espinosa **Woodwinds:** Dick Mitchell, John Lowe, Gene Cipriano, David Edward, Terry Harrington, Bob Tricarico **Tympani and Percussion:** Brent Fischer **Horns Recorded at Nola Studios by Jimmy Czak**

# G-SPOT (JILL JONES/PRINCE)

A IS FOR AMERICA AND FOR THE THINGS YOU READ IN MAGAZINES

© 1987 WHITE FOX PUBLISHING/CONTROVERSY MUSIC ASCAP **Musicians: Trumpet:** Jon Faddis, Randy Brecker **Trombone:** Jim Pugh **Saxophone:** Roger Rosenberg, Chris Hunter, Bob Minzer **Horns Recorded at Nola Studios by Jimmy Czak**

# VIOLET BLUE (JILL JONES)

WHAT'S A WOMAN TO DO?

INDECISION REIGNS AND THE CATALYST EYES OF VIOLET BLUE

© 1987 WHITE FOX PUBLISHING ASCAP **Musicians: Violins:** Bill Hybel, Ron Clark, Francine Walsh, Thelma Beach, Irving Geller, Yoko Matsuda, Karen Jones, Norma Leonard, Joseph Schoenburn, Teruko Schoenbaum, Betty Moor, Davida Johnson, Harry Scorzo, Pamela Gates, Henderson, William Henderson, Diana Brodick **Violas:** Jorge Moraga, Virginia Majewski, Marilyn Baker, Margot MacLaine, Myra Kestenbaum **Cellos:** Rafael Kramer, Douglas Davis, Judy Perrett, Mary Louise Zeyen, Nils Oliver **Basses:** David Stone, Robert Stone **Woodwinds:** Gary Gray, Dick Mitchell, Gene Cipriano, Joseph Soldo, John Lowe, John Mitchell, David Edwards **French Horns:** David Duke, Todd Miller, George Hyde, Brian O'Connor **Tubas:** John Thomas Johnson, Norman Pearson **Baritone:** Morris Repass **Accordion:** Frank Marocco **Percussion:** Brent Fischer **Soprano Vocalist:** Darlene Koldenhoven **Horns Recorded at Nola Studios by Jimmy Czak**

# WITH YOU (PRINCE)

I GUESS MY EYES CAN ONLY SEE AS FAR AS YOU

© 1979 CONTROVERSY MUSIC ASCAP **Musicians: Drums:** Steve Gadd **Bass:** Tony Levin **Keyboards:** Mike Chase **Guitars:** Hugh McCracken, Steve Stevens **Piano:** Rob Mounsey **Steve Stevens Appears Courtesy of Warner Bros. Records, Inc.**

# ALL DAY, ALL NIGHT (JILL JONES/PRINCE)

OH, IS THIS YOUR MOUTH  
OR, AM I SWIRLING IN SOME WET TORNADO

© 1987 WHITE FOX PUBLISHING/CONTROVERSY MUSIC ASCAP **Musicians: The Revolution**

# FOR LOVE (JILL JONES/PRINCE)

FOR LOVE I WOULD SUFFER KISSES FROM ANOTHER, IF THAT WAS WHAT TURNED YOU ON

© 1987 WHITE FOX PUBLISHING/CONTROVERSY MUSIC ASCAP **Musicians: Drums:** Jellybean Johnson **Saxophone:** Eric Leeds

# MY MAN (JILL JONES)

JUST BECAUSE YOU KNOW THAT I LOVE YOU LIKE A HURRICANE  
DOESN'T MEAN THAT YOU CAN TALK ME DOWN

YOU KNOW THAT I'M YOUR WOMAN BABY, BABY, BABY, YOU'RE MY MAN

© 1987 WHITE FOX PUBLISHING ASCAP

# BABY, YOU'RE A TRIP (JILL JONES)

BABY, YOU'RE THE CROSS THAT'S TOO DEEP TO BEAR  
BABY, YOU'RE A STAR THAT'S TOO FAR AWAY

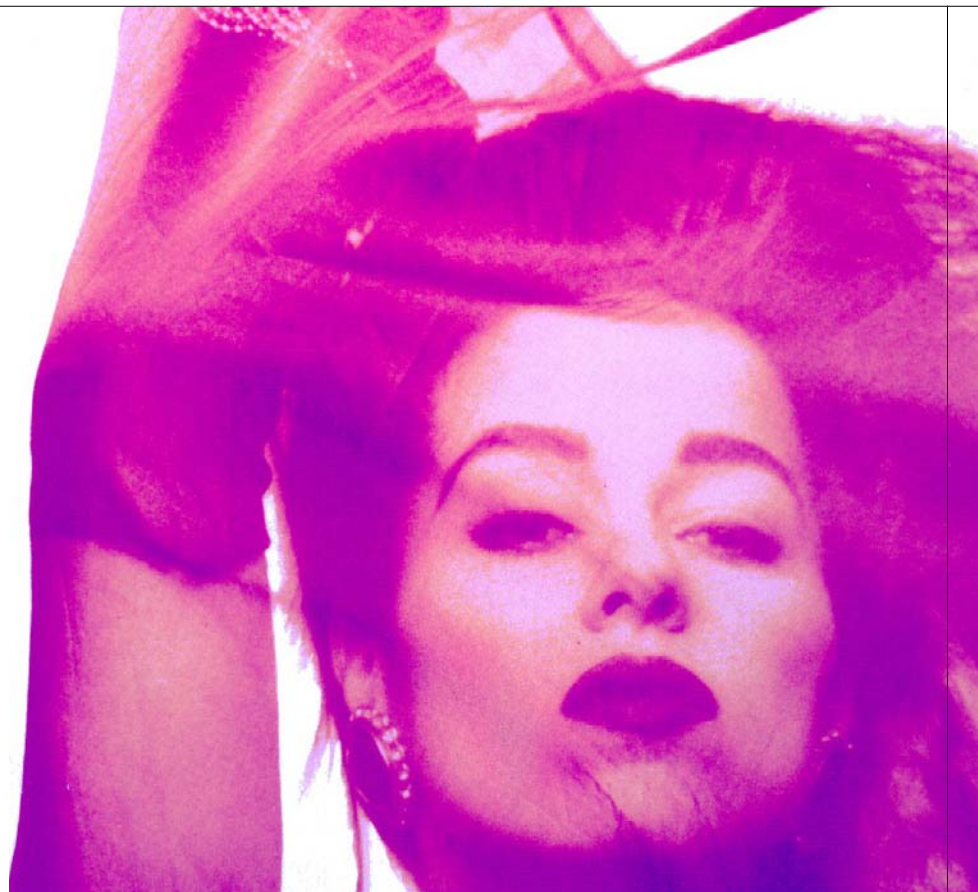
© 1987 WHITE FOX PUBLISHING ASCAP **Musicians: Violins:** Janice Gower, Edward Green, Bill Hybel, Betty Moor, Francine Walsh, Terry Schoenburn, Henry Ferber, Don Palmer, Isabelle Daskoff, Robert Sushel, Pat Johnson, Irma Neumann, Karen Jones, Ron Folsom, William Hymanson, Pam Gates **Violas:** Alan DeVreitch, Margot MacLaine, Myer Bello, Pam Goldsmith, Jorge Moraga, Norm Fornest **Cellos:** Fred Seykora, Mary Louise Zeyen, James Arkatov, Raphael Kramer **Basses:** Arni Eplison, David Stone **Trumpets:** Robert Findley, Ray Brown, Bob Bryant, Hal Espinosa **Trombones:** Charles Lopez, Morris Repass, Garnett Brown **French Horns:** David Duke, James Thatcher, Joseph Meyer, Marny Johnson **Tuba:** Tommy Johnson **Woodwinds:** Dick Mitchell, Bob Tricarico, Gary Foster, Arni Eplison, Joe Soldo, David Edwards, John Lowe **Horns Recorded at Nola Studios by Jimmy Czak**

JILL JONES SPECIAL EDITION

- INTRO (BABY YOU'RE A TRIP)
- 1 M I A B O C C A
- 2 G - S P O T
- 3 V I O L E T B L U E
- 4 W I T H Y O U
- 5 ALL DAY, ALL NIGHT
- 6 F O R L O V E
- 7 M Y M A N
- 8 BABY YOU'RE A TRIP
- 9 77 BLEEKER ST. (EXTENDED VERSION)
- 10 BABY CRIES (AY YAH) (EXTENDED VERSION)
- 11 MIA BOCCA (EXTENDED VERSION)
- 12 G - S P O T ( R E M I X )
- 13 FOR LOVE (4-PLAY REMIX)



JILL JONES SPECIAL EDITION



**JILL JONES**

